



Holy Family Catholic Primary School

Music End Points

EYFS

Music Intent

I will listen carefully, move to and talk about music. I will make my own music and sing.



KS1

Music Intent

I will listen to a range of music and respond. I will use my voice expressively to sing and play instruments musically.



KS2

Music Intent

I will listen to a wide range of music and develop an understanding of the history of music. I will play and perform using my voice and musical instruments with increasing confidence and control.



Intent	To promote self-expression, confidence and emotional response through the universal language of music. Engaging enquiry into the question, "How music can inspire individual creativity and self-confidence?"
PUPILS ARE ENABLED TO ...	To listen with ever increasing detail (eg pick out instruments in a musical texture), to appreciate, understand and make educated judgements about music from different genres and eras and to be actively involved with different forms of music making with ever increasing accuracy in relation to pitch, pulse, rhythm and expression.

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	1. To have begun to sing or play from memory with growing confidence in simple songs and music. 2. Perform solos with growing confidence and to begin to be able to play individual parts within an ensemble. 3. To begin to sing and play instruments expressively. 4. To begin to be able to create a simple rhythmic pattern with an awareness of pulse, rhythm, dynamics and group ensemble. 5. To use simple digital technologies to compose and edit pieces of music.	1. To sing or play from memory with confidence in more difficult songs and music. 2. Perform solos with growing confidence and to be able to perform individual parts of an ensemble with growing confidence. 3. To sing and/or play more expressively and to begin to understand how expression can change the feel of the music. 4. To be able to create more complex rhythmic patterns with a growing awareness of pulse, rhythm dynamics and group ensemble	1. To sing or play from memory with confidence in more complex music such as part songs with harmony. 2. Perform solos confidently and perform individual parts of an ensemble with good confidence. 3. To sing and/or play expressively and understand how expression can change the feel of the music for an audience. 4. To be able to confidently create more complex rhythmic patterns with a good awareness of pulse, rhythm dynamics and group ensemble. 5. To use a variety of digital technologies to compose, edit and refine pieces of music to a more complex recipe – Eg A

