

Music Development Plan Summary 2025-2026

Holy Family Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	August 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Emily Dyson
Name of school leadership team member with responsibility for music (if different)	Sarah Wainwright
Name of local music hub	Doncaster Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see link below for detailed information about the music curriculum offer for Holy Family Catholic Primary School. This provides a detailed breakdown of the music coverage for all year groups for all groups of children. A SEND Music QFT toolkit is also in place which supports staff in ensuring all music lessons are accessible to all learners, including those with special educational needs. This can be found on our school website. Music lessons are timetabled for one hour of curriculum coverage per week. Staff have the flexibility to organise the curriculum into separate weekly lessons or a longer lesson block over a half-term period.

<https://www.holyfamily.doncaster.sch.uk/subject-long-term-plans-2025-2026/>

The intention of our music scheme is first and foremost to help children to feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and

appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision making, presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

The implementation of our music offer is through use the Kapow music scheme, which is underpinned by the National Curriculum (2014) and enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum. The scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five- lesson unit combines these strands within a cross –curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music-pitch, duration, tempo, timbre, structure, texture and dynamics- and use these expressively in their own improvising and compositions. The instrumental units complement the scheme of work and allow KS1 and LKS2 pupils to develop their expertise in using a tuned instrument for a minimum of one term as recommended in the Model music curriculum.

The impact of our music curriculum can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit as there is often a performance element where teachers can make a summative assessment of pupils' learning. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary. After the implementation of our music scheme, pupils leave primary school equipped with a range of skills to enable

them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact of following our music scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the National Curriculum for music.

Part B: Extra Curricular Music

- Weekly singing practise takes place for all classes from Year 1-Year 6 to enable children to sing regularly sing together and widen knowledge of different songs.
- Holy Family Choir after school club takes place on a weekly basis, for an hour. All children are invited to attend.

Part C: Musical experiences

- Holy Family work in partnership with Doncaster Education Music Hub to support our music experience offer. We actively seek opportunities on a regular basis to

ensure that this enhance is continuous. An example being a recent visit from a guitarist to perform to all classes.

- The school choir have planned opportunities to perform within the local community such as Christmas performance for elderly local residents. The choir also 'experience' and 'perform' at a local level at 'Sing Out', and a national level at the 'Young Voices' concert in Sheffield.
- All children sing on daily basis in school/and or church as part of daily collective worship (whole school, key stage and class level). This is in additional to singing as part of music curriculum lessons.
- Children in Years 1-3 attend a Christmas Pantomime at Doncaster Cast Theatre.
- During key events in the school liturgical year, all children perform a key stage musical performance for families (Christmas Nativity, Carols around the Crib, Station of the Cross)
- All classes individually deliver a class production on a rota basis each half-term for all families. All performance (plays) are musical and link to current topics, wherever possible.
- Holy Family deliver a 'Musical Showcase of Learning' each year for all families to attend. All classes perform a snapshot of the musical learning which has taken place over the course of the academic, in line with our curriculum offer.

In the future

- Continue to work in partnership in with Doncaster Music Hub to increase the music experiences and opportunities offered in school.
- Explore opportunities to offer personalised and 1:1/small group instrument lessons
- On-going music CPD for promote staff confidence in delivery of music curriculum and singing lessons.
- Develop musical engagement with feeder secondary schools to support building a school ensemble/band using any additional funding from music hubs/fundraising acquired.
- Children in Year 3 and Year 4 will have whole class Ukulele lessons on a weekly basis for the Autumn term. Children from Year 2 to Year 6 have been given the opportunity to access group guitar lessons.